

the NAC plays host to art fairs, craft markets and summer band concerts.

The 46-member National Arts Centre orchestra gives concerts in the centre and on tours in Canada and abroad. Music programming includes about 80 concerts a year, featuring soloists and guest orchestras from Canada and around the world.

The theatre department has offered more than 600 performances of live theatre annually at the centre and on tour. Some plays represent Canada's regional theatre or come from outside the country.

The dance and variety department brings in some 100 different shows a year. The NAC is the only centre in Canada where every major Canadian dance company appears. It has been a showcase for performers from every part of the country. Altogether, in about 900 performances annually, the NAC entertains over 700,000 people.

15.3 Support for the arts

15.3.1 Government support for arts and culture

In 1986-87, governments (federal, provincial and municipal) spent a total of about \$4.6 billion on culture, nearly 2% of all government spending.

The federal share was \$2.5 billion, 2% of all federal spending. Federal expenditures on culture grew at an average annual rate of 7% from 1982-83 to 1986-87. Federal spending was concentrated on cultural industries, accounting for two-thirds of its total cultural budget. Broadcasting, the largest cultural industry, received nearly half of total federal budget for culture.

Provincial expenditures on culture amounted to \$1.3 billion, 1% of total spending. Provincial spending on culture grew at an average annual rate of 7% from 1982-83 to 1986-87. Libraries and heritage projects benefited most from provincial spending. These fields accounted for three-fifths of the total provincial cultural budget.

Municipal governments spent a total of \$0.8 billion on culture, 2% of total municipal spending, in 1986-87. Libraries alone received three-quarters of the total municipal cultural budget.

15.3.2 The Canada Council

Created by Parliament in 1957, the Canada Council's aim is "to foster and promote the study and enjoyment of, and the production of works in, the arts". It offers grants and services mainly to professional artists and arts organizations in the fields of dance, music, theatre, writing and publishing, visual arts and media arts.

The Canada Council is headed by 21 unsalaried public trustees, appointed by the government, for

limited terms, to carry out the responsibilities designated in the Canada Council Act. The members of the Council, who are drawn from every province, meet for several days four times a year in March, June, September and December. At these meetings, they consider and approve grants, and establish the direction for Council policy. Their work is assisted by advice and recommendations from a wide spectrum of specialists, including the Council staff, the disciplinary advisory committees, and more than 800 artists and arts professionals who serve as Council jurors and assessors every year.

The Canada Council Act established the Council as an independent body with control over its own policies and its grant decisions. It reports to Parliament through the Minister of Communications. The Council has three funding sources: an annual appropriation from Parliament which represents almost 90% of its budget; the income from an endowment fund of \$50 million; and gifts and bequests.

In 1987-88 the Council disbursed \$80.3 million in grants and services, \$9.4 million of the total going to individual artists. The arts sections disbursed the following: \$9.3 million for dance, \$14.8 million for music, \$15.7 million for theatre, \$11.4 million for writing and publishing, \$5.4 million for visual arts, \$0.9 million for Art Bank purchases, and \$3.6 million for media arts. The Explorations Program disbursed \$2.6 million, the Touring Office granted \$3.6 million, and \$3.5 million was disbursed by the Public Lending Rights Commission which was established in 1986 to compensate Canadian authors for the free use of their works in public libraries.

Certain programs funded by the Department of External Affairs are administered by the Canada Council, namely the visiting foreign artists program and the rental of studios in Paris and New York for Canadian artists.

The Council offers a number of prizes and awards to distinguished members of Canada's artistic and scholarly communities: the Molson Prizes, the McLuhan Teleglobe Canada Award, the Glenn Gould Prize, the Governor General's Literary Awards, and several other prizes in dance, music, theatre, visual arts and media arts.

The Council administers the Killam Program of prizes and fellowships. The Izaak Walton Killam Memorial Prizes are awarded annually to eminent Canadian scholars in science, engineering or medicine. The Killam Research Fellowships are offered to scholars of exceptional ability engaged in research projects of broad significance in the humanities, social sciences, natural sciences,